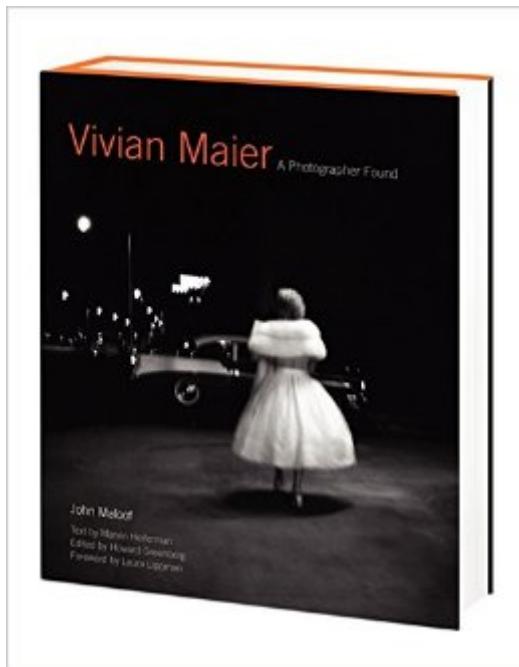


The book was found

Vivian Maier: A Photographer Found



Synopsis

The definitive monograph of American photographer Vivian Maier, exploring the full range and brilliance of her work and the mystery of her life, written and edited by noted photography curator and writer Marvin Heiferman; featuring 250 black-and-white images, color work, and other materials never seen before; and a foreword by New York Times bestselling author Laura Lippman. Vivian Maier's story "the secretive nanny-photographer during her life who becomes a popular sensation shortly after her death" has, to date, been pieced together only from previously seen or known images she made and the handful of facts that have surfaced about her life. During her lifetime she shot more than 100,000 images, which she kept hidden from the world. In 2007, two years before her death, Chicago historic preservationist John Maloof discovered a trove of negatives, and roll upon roll of undeveloped film in a storage locker he bought at auction. They revealed a surprising and accomplished artist and a stunning body of work, which Maloof championed and brought to worldwide acclaim. "Vivian Maier presents the most comprehensive collection and largest selection of the photographer's work" created during the 1950s through the 1970s in New York, Chicago, and on her travels around the country "almost exclusively unpublished and including her previously unknown color work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maier's photographic skill and her life.

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Customer Reviews

I am obsessed with Vivian Maier's work and story. I have the other 2 books by Maloof and the 2 based on the images from the Goldstein collection. This is by far the best book to date. The pages are larger than any of the other volumes, and the quality of the images is much better than those in the other volumes. This is the first time that many of the images have appeared in print, especially the large number of color prints. The introductory essay provides a thoughtful overview of Vivian's life and places the work within its contemporary context. The only thing that disappointed me is that a number of my favorite images were not included in this volume. Even though I've seen a lot of Vivian's work over the past year or so, the images in this volume took my breath away. They are touching, funny, odd and quirky snapshots of our humanity and give us an opportunity to gaze with respect and admiration at people who we might otherwise pretend not to notice. The only thing that I was unhappy about was the packaging. It does a pretty poor job packing heavy art books for shipping. This is the 2nd book that has arrived with a damaged corner because it slipped around during shipping. Regular books don't need any extra cushioning, but larger and heavier books do.

Received this book yesterday. This is my third VM book and after spending the evening going through the booksmultiple times I believe it is the best to date. John Maloof has created yet another loving tribute to one of the best street photographers. Some of the photos have already been published, perhaps 20%, but the bulk of the photos are new to print and they are mostly all gems. If I could only own one VM book I think this would be it but I'm happy to have them all.

This is my fourth Vivian Maier book, and honestly, it's kind of repetitious. It's especially repetitious of the earlier Maloof books, Vivian Maier, Street Photographer and Vivian Maier Self Portraits. There are a few later color photographs in this book, but there's not enough to justify the price. Also, the orange cover is distracting when looking at the photographs, as it extends past the pages so it's always there, in your view. And since many of the photos are black and white, the orange edge draws your eye away. Then orange pages separating sections juxtaposed against photographs on the facing page. What was the publisher thinking? The editorial apparatus isn't worth the price, either. There's a photograph that's obviously in the Art Institute of Chicago identified as location unknown, another along the Chicago lakefront, again, location unknown, but dated! The intro contains some biographical details, but it seems more like dirty gossip than biography for how sketchy it is. Certainly, the introduction has no insight to add about the photographs. but it does show off the erudition of the author, who quotes no lesser lights than Nelson Algren, David

Riesman, and AJ Liebling. If you don't already have any Maier books, get Maloof's Vivian Maier, Street Photographer and Cahan & Williams Vivian Maier, Out of the Shadows. They come from different collections, and they each show a very different photographer. But skip this volume.

The best of Maloof's books about Vivian Maier. The prints are larger, and better quality, than the earlier volumes. The selection overlaps a bit with his earlier books, which would be annoying if it weren't for the fact that this book does a better job of presenting them. If you already have the earlier books and want to see more, buy this book. If you don't have any of her books yet, this is the best of the Maloof's books to get. You'll also likely ant some of the other collections' photos, so make that your second pihpchase, if you want ant more. If you already have Maloof's earlier books, and you are going to be upset because a handful of photos from those appear here, then don't buy it (or sell your others, first). But keep the self portraits book long enough to compare the photos there with the few that are also here. You will see that these are sharper, with better contrast, and larger in size -- revealing more detail and nuance -- and you won't be sad to be getting a few of the same photos yet again.

Ron Greer's review is almost word-for-word what I'd intended to write. This is also my third Vivian Maier book - and although I love the other two ("Vivian Maier Street Photographer" and "Out of the Shadows"), this is my very favorite.

After catching the documentary on the life of Vivian Maier, I had to get this coffee table book for my husband. He - and I - loved it! A wide breadth of photographs that this artist managed to capture was well selected by the author, John Maloof. The book, along with the DVD of the documentary make a great gift! Vivian Maier: A Photographer Found

Just got this book yesterday and am very disappointed - the quality is really nothing like the other VM's books: Vivian Maier: Street Photographer by Vivian Maier Vivian Maier: Self portraits Vivian Maier: Out of the Shadows by Richard Cahan Paper looks cheap - the quality of the pictures does not compare at all with "Street Photographer" or the other books. As an other reviewer said, it is weird that some pics are location unknown but there are dates - does not seem consistent. I have all the books but this one is not a winner - like the black and orange but pics see washed up. Too bad!

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